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The Kenyon Collegian

Volume CXVIII, Number 21

Established 1856

Thursday, April 9, 1992

One-Hundred Kenyon Students March for Pro-Choice

By Amy Kover

On Sunday, April 5, an estimated 500,000 to 700,000 people marched on Washington D.C. to defend their Pro-Choice stance on the abortion issue. The debate has grown increasingly more heated as the decision for the Pennsylvania case, which could possibly overturn *Roe v. Wade*, approaches on April 22.

Over 100 Kenyon students attended the protest. While many students drove down individually, 46 people went on the bus which the Kenyon A.C.L.U. and N.A.R.A.L. provided. The bus left at 9 PM on Saturday, drove through the night and then returned immediately after the march. In addition to Kenyon students, several alumni found the School's group and marched near them.

Kenyon students who went with the bus tended to be very pleased with both the march and the way Kenyon was represented. Junior Cheryl Kluck commented that she was impressed with the feeling of solidarity on the bus. She feels this solidarity continued

Multicultural Center Established In Herman House For Next Year

By David Lilly

"The most effective people will be those who can move comfortably and intelligently in various cultural situations," stated College Chaplain Andrew Foster. This philosophy has motivated Foster, Assistant Dean of Students Mila Collins, and a "start-up" committee to organize Kenyon's latest addition, the Multicultural Center.

Scheduled to open at the beginning of the 1992-1993 school year, the Multicultural Center tentatively will be located in the Herman House, just north of Watson Hall. A space for the use of all Kenyon students, the Multicultural Center will have the two-fold mission of promoting and coordinating multicultural programs at Kenyon and establishing an environment where students can, as Chaplain Foster stated, "explore and affirm their identities."

According to Dean Collins, the initial suggestion for the Center came from President Jordan and was further developed by the Multicultural Affairs Advisory Councils (MAAC). Their goal was to establish "a center where the entire community could learn about multicultural issues," and where "anybody who's interested in multicultural issues would find this a place to go."

Perhaps one of the key aspects of the Center is its availability to all. Chaplain Foster suggested that "exploring in a way that is affirmative and inclusive" is crucial to the Center's mission. He added that "this is a time when we hope the relations between different cultural groups won't be confrontational but will be dialectical, with an eye towards making people feel affirmed in their differences." This is a role which Foster sees as very appropriate to a liberal arts college such as Kenyon, suggesting that cultural differences should be celebrated much as are the different divisions of the



A group of protesters, including many Kenyon students listen to speakers before marching to the Capital.

throughout the day.

"When speakers from Ohio came up to speak you could only hear Kenyon. People from other schools kept coming up and asking, 'Have you seen Ohio Wesleyan?'"

As the Multicultural Center is still in the planning stages, programming details have yet to be finalized. Educational programs could include special lectures and discussion series. Social events might take the form of coffeehouses, lawn parties, dinners, media presentations, or musical events, all centered around the issue of culture.

Currently, the preliminary organization of the center is being handled by both Collins, Foster, and a diverse start-up committee of thirteen additional faculty, staff, students, and community members chosen by them. In the future, this start-up committee hopes to establish a program board, based much on

"This is a time when we hope the relations between different cultural groups won't be confrontational but will be dialectical."
Chaplain Foster

the model of the Crozier Center.

According to Foster, members of the program board would include "representation from Student Council, a core group including faculty, members of the community, and administrators, as well as groups who have used the space." Board meetings would be open to all, as are those of the Crozier Center.

There will also be a resident Student Manager with the duty of overseeing the scheduling and general use and maintenance of the facility. More information about this see **MULTICULTURAL** page eight

Have you seen Oberlin?"

In regards to the march itself, Melissa Skilken pointed out how glad she was that there were so many men present. "The issues of rights in general left a lot of room for diversity," she stated, "There was something bigger than the religious and political aspect."

Ranging from mothers to men, children to grandparents the crowd in Washington certainly was diverse. Dixie Miller, 69, from Columbus, Ohio explained that she discovered her husband's 16 year-old cousin had been raped by her father. Although Mrs.

Media Board Plans to Change its Rules

By David Frank

Although the Media Board has not been an extremely active body in its 25 year history, actions have been taken to create a new proposal. The reason behind such actions began last year when one of the media publications received serious charges.

"There was some question of what was the power of the Media Board and should they be reconsidered," commented Steven Slack, a Member of the Board. "In the fall of this year the Senate asked for the Media Board to question possible changes of its charter."

The most recent definition of the board's constitution can be found in the Student Handbook. The board "is hoping in rewriting [the constitution] to eliminate ambiguity and vagueness and circumscribe the power of the Board. The Board did in the past seem to have a responsibility of advising the media organizations and I wanted to see if that could be enhanced. It is also hoping to protect the legitimate interest on the part of the College student body that is not amongst the media organizations. These three purposes are the ones I have in mind for the board to consider a new constitution. The board would have to approve the new one first, then the Senate and followed by President Jordan. But for now its all just discussion."

According to Dave Allan, who works on the Board and is also Managing Editor of the Collegian, none of the proposals from the two publications or Mr. Slack differed too greatly. The main differences were with the process of the appointing editors, the issues that editors could be removed for and

Miller did not know if the girl ever got pregnant, she did ask, "Can you imagine having to tell Mommy that you were pregnant by Daddy?"

Rebecca Windborn, 43, of Princeton, New Jersey had brought her two sons three years ago. As she carried a banner that read "A womb of one's own," she explained that she was marching because, "It is critical that women have control over their bodies and it's my need to fight for that right."

A number of politicians, writers and musicians spoke at the Ellipse in front of The White House before the march. Some of these people included Geraldine Ferraro, Bella Abzug, and Peter, Paul and Mary. In the proceeding rally which was held at the Mall across from the Capital, presidential candidates Bill Clinton and Edmond G. Brown spoke in support of abortion rights.

Along with the half-million supporters, Pro-Life groups expressed their opposition. Outside of the Ellipse, a field of crosses were set up in recognition of aborted babies. People dressed like the grim reaper stood by as the march went on. Regardless of opposition no major incidences between either groups were reported by the police. The Washington Metropolitan Area Transit Authority also did not report any major crisis with the 364,00 passengers on the Metro.

see **MARCH** page eight

whether or not the heads of the student media organizations were eligible to be on the board.

At the third meeting, the committee came to a consensus about the issues on the whole. The first decision was that the media organizations should have a voice and a vote on the board. They also decided that the appointment process should require organization to file a charter with the Media Board that would be approved by them. The organization would have to inform the board about the appointed editors by a certain date and, if that was not done, the board would have to appoint the editor. The board then decided to have a tentative committee of

see **MEDIA BOARD** page eight

Former Kenyon Student Dies in San Diego, Calif.

Thomas J. Gulka, 22, of San Diego, California, died March 30, 1992.

The cause of death was a gun shot wound to the head, that had been delivered while Gulka was asleep.

Gulka was born in Akron, OH, graduated from St. Vincent-St. Mary High School in 1988, and attended Kenyon from 1988-1990. Gulka was currently serving with the U.S. Navy in San Diego, training to be a Navy SEAL.

While at Kenyon, Gulka was a prominent player on the college football team, and an active member of the Beta Theta Pi fraternity.

The family suggests memorials to the Thomas J. Gulka Memorial Scholarship Fund, c/o St. Vincent-St. Mary High School, 15 N. Maple St., Akron 44303.

Total Education Requires Involvement, Commitment

Each year the Kenyon admissions office goes through a painstaking process of recruiting, evaluating and finally accepting the most competitive and well-rounded body of students for the upcoming first-year class. This weekend dozens of these students will arrive on campus to evaluate us and ultimately to decide if Kenyon is the kind of environment that they want to spend the next four years of their life in. Perhaps it is also a time for all of us that are here to reflect on our own standards, and the competitive edge that we are supposed to have cultivated since we arrived here.

Each year the Admissions office comes out with statistics on the first-year class in the beginning of the year that read somewhat like a laundry list, but really reflect the interests and involvement of the entering students, and probably should provide some sort of projection about the kinds of activities and academic interests that they will pursue once at Kenyon. The Class of 1992's list ran thus: 32 Literary Magazine Editors, 22 Student Government Presidents, 19 Student Government Vice Presidents, 114 members of Student Government, 29 Newspaper Editors and 75 Staff Members, 30 Year Book Editors and 57 Staff Members.

Now only 58 members of the senior class hold leadership positions out of 150 student leaders that are listed in the 1991-92 student handbook. (Not including Student Council, Greek Council, and Team Captains.) Some of these clubs and organizations are no longer in existence or are dormant for the current year; many of the students listed as group leaders are in charge of more than one organization so that 58 is really somewhat of an inflated figure. None of the members of the executive committee of Student Council are members of the Senior class.

This informal tally is not meant to be a criticism of the class of '92 in particular, but a model for the school as a whole. It says both good and bad things about Kenyon. Obviously Kenyon underclasspersons are encouraged to be involved in campus activities and campus life and they are able to thrive and succeed in this arena. But what about those high percentages of students who were so involved in High School but have dropped out of the picture once they arrived at Kenyon?

This information all seems to point to a current issue that is certainly a problem for Kenyon, namely involvement in campus life. What has happened? For example, this year's Yearbook editor was appointed to his post although he had never worked for the Reveille before; no other students who were involved would accept the responsibility.

This week's *Collegian* carries the letters of intent for the candidates for the executive committee of next year's student council; it is a sad commentary on student involvement here that there is only one candidate for the President of Student Council, and that there was little response for many of the other positions as well.

Kenyon students should jump at the opportunity to lead a group and gain experience that they will be able to bring with them into the outside world. The College offers us these kinds of opportunities because they are, ultimately, the kinds of activities that do make us well-rounded and well-educated beings. By showing the outside world that we are involved and interested we can only improve our own personal images and Kenyon's reputation. All Kenyon students should try to keep this in mind when hundreds of energetic, involved, bright prospective students arrive on campus. Perhaps we should learn from them and turn back to our old enthusiasm and involvement.

Written by members of the Editorial Board.

The Kenyon Collegian

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LETTERS TO THE EDITOR

Parent Advises Students to Utilize Career Center

To the Editor:

As the chair of the Parents' Advisory Council Committee relating to the Career Development Center, I would like to commend the CDC to Kenyon men and women. The existence of this committee indicates parent commitment to the CDC. The possibilities of exploring career options, obtaining externships in possible areas of interest, advice on job

search techniques, and connecting with pre-professional advisors are unique opportunities available to Kenyon students. We hope that all students will take advantage of the Career Development Center while on campus. In these uncertain economic times the CDC may give you the edge you need.

Sincerely,
 Stephanie Birnberg

Irish Scholar to Lecture on British Colonialism

Nicholas Canny, who is widely regarded as one of the major scholars of Irish history and English colonial expansion, will present a lecture entitled, "Theories of Colonization in the Sixteenth and Seventeenth Centuries" today at 8:00 p.m. in Biology Auditorium.

Canny is professor of Modern History at University College in Galway, Ireland. His books, among others, include, *The Elizabethan Conquest of Ireland: A Pattern Established, 1565-76; Kingdom and Colony: Ireland in the Atlantic World, 1560-1800;* and *Colonial Identity in the Atlantic World, 1500-1800*. He has also published a large number of scholarly articles on the history of the British Isles.

Canny is a close friend of English Professor Ronald Sharp. The two met when they were colleagues at the National Humanities Center in North Carolina, which is a think tank of 30-35 humanists in different disciplines, from countries all over the world.

According to Sharp, who highly recommends the lecture, Canny will use both historical and literary contexts in his discussion, and will focus both on theories of the colonial period and theories that have

developed about colonization since then.

Canny received his bachelor's and master's degrees from the National University of Ireland and his doctorate from the University of Pennsylvania. A life-member of the Royal Irish Academy, he is chair of the Irish Committee for Historical Sciences and a member of the coordinating committee of the European Science Foundation Network.

The lecture is sponsored by the Academic and Cultural Affairs Committee.

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April 9, 1992

STUDENT COUNCIL

STUDENT COUNCIL LETTERS OF INTENT

President

Mary Merrill

To the Kenyon College Community,

Over the past year I have noticed a breakdown in communication on our campus. There seems to be a wealth of rumors and misconceptions about different campus issues but not nearly as many facts and explanations: Why are we having a 9% hike in our tuition? Has our food declined in quality? Why are some professors teaching two classes a semester and others three? Unfortunately, many students do not know where to turn when these questions arise. Too often they are satisfied with mumbling their complaints as they walk down Middle Path. Hopefully, next year students will know that they can turn to Student Council with their questions and get solid, educated answers. A stronger connection between the administration, faculty, and the students will lead to more reliable and believable answers.

Not only do we need to strengthen the communication between the students and the administration but also within ourselves as a community. There are just as many, if not more, questions which arise there: Who forged the April Fool's letter placed on the tables in Pierce? Should pornography be banned at Kenyon? Is Kenyon as safe as we want to believe? These questions can only be answered and resolved if we join together and educate each other. We have to stop breaking down our campus into "us" and "them" divisions which don't make any attempts to communicate. Student Council can be a forum for an open discussion of these and future issues if the students communicate their wishes to Council. The Council is there to serve the entire school, not just a few individuals.

In my past three years at Kenyon I have served and am currently serving on the Senate, Delegation to the President, MAAC (Multicultural Affairs Advisory Council), and the Student Council as the Vice President for Student Life; so I am comfortable and confident in my ability to aggressively address issues with both the faculty and administration. Through my role as a resident advisor, member of the field hockey team, and participant of several campus organizations I have enjoyed dealing with my peers and have learned to be not only a leader but a listener and an advocate for other students. As President of Student Council, I will be able to communicate the ideas and concerns of a diverse student body to the administration and faculty while educating the campus as a whole.

Respectfully submitted,
Mary Macaulay Merrill
Class of 1993

Vice President, Academics

Becky Miller

There is no other candidate for the Vice Presidency of Academic Affairs who can offer the experience that I possess. I have served this year as the Vice President for Academic and Cultural Affairs. The most visible part of my job is running Student Lectureships, but I have also convened the Delegation to the Provost, overseen the computing advisory committee, and served on two faculty committees, Academic Policy Committee and Advising and Standards.

One of the Academic Committee's accomplishments of which I am most proud is creating student advisory boards in all departments. These advisory committees, which will be organizing this spring and

next fall, will improve communication between students and faculty on subjects such as textbook prices, comps, and department social events—to name a few. I have also been your student representative to discussions that will allow minors in some departments and that made Kenyon's financial aid system more fair by bringing the academic requirements for aid recipients in line with those for students who are not on financial aid.

In short, I've done a great deal this year, but it is going to take at least another year to make sure that ideas like student-department advisory committees become working realities. I offer the experience and ambition to make the new Academic Affairs Committee a success.

Sincerely,
Becki Miller '93

Vice President, Student Life

Ralph Geer

This letter serves to acknowledge my intent to run for the position of Vice President of Student Life. Allow me to tell you why I feel that I am qualified to hold this position.

Over the past year I have found great reward in working with campus government on all levels. Through my direct involvement sitting on the Student Life committee, I have working experience with the role that the V.P. of Student Life plays. It is not just my experience on the Student Life committee that I would bring to this position but also my experience as a member of Media Board, Chairperson for Greek Council, Dorm President of Leonard, member of Student Council and Greek representative to the search committee for the Director of Campus Organizations.

The Vice President of Student Life must counted with all aspects of the Kenyon community. My experience consists of a working knowledge of the many facets that comprise the duties of the Vice President. My involvement with the search committee has given me the opportunity to deal directly with the S.A.C. and the various administrators that are involved with improving student life. I understand the commitment necessary to make the office of Student Life work for the campus. My experiences can only facilitate the running of this office if I am elected.

In closing, the role of Vice President of Student Life is on that requires maturity and an understanding of Kenyon politics. I have demonstrated through my involvement this past year my dedication to improving campus life. My experience and qualifications are ideally suited to running this office for the following year.

Respectfully
Ralph Geer

Shelley Wharton

To the Kenyon College Community:

I am announcing my intent to run for the position of Vice President of Student Life. After a year's worth of work on this committee, I feel that I have gotten to know the committee well enough to serve as chair next year. I believe this position would be best filled by someone who is familiar with this committee and experienced with its miscellaneous responsibilities (ARA, Security and Safety, trustee dealing).

One area that I have been active in has been with the trustees. The students are the trustee's link to what happens at Kenyon.

We need to take a more active role in the decision-making process. I have been trying to make the community more active in the process. I also have given a voice from the freshman class to the trustees. I frequently consulted with Freshman Council to make sure I knew what they were concerned with.

Next year I think we need to work out a new and more effective means of communication between the Kenyon students and Security and Safety. As of now, except for the Student Life Committee, there is no formal communication and complaints from both sides are unheard. There needs to be some solution to the problem.

Also this year, I feel that the Student Life committee has been rather inactive with MAAC, but with the coming year, this connection will need to be strengthened with the new multicultural center.

Next year is going to be a lot of work and some experience will be necessary. I have the experience and I am very willing to put in the time and the effort necessary for this position.

Sincerely,
Shelley E. Wharton

Secretary

Nicole Dennis

To the Kenyon Community:

I, Nicole Dennis, am enthusiastically running for the position of Secretary of the Student Council. I have been an active member on our Student Council this year as the representative of Mather and McBride first year students. In addition, I have taken on the duties of the recordings of minutes and attendance when the current Secretary, Mr. Scott Baker, could not attend. I am currently on the Housing and Grounds Committee which is chaired by our current Secretary, and have invested time in events such as Energy Conservation Month and the current Housing Lottery. As Secretary of Freshman Council first semester of this year and currently Vice President, I have learned to understand the administration, the workings of student government, and organization of events. Working as a volunteer in New Directions has taught me how to effectively deal with problems and relate to people. Next year I will be the House Manager of McBride, which entails the programming for the new Substance Free Housing.

The students of Kenyon have the power to influence the policies made by faculty and administrators. Since created last year to student government has had obstacles, but it needs energetic people responsive to the Kenyon community to overcome hindrances. A well organized agenda created by the Secretary and other Executive Committee members needs to be established, as well as a stronger connection between the Residential Area Councils and the people they represent. Please feel free to talk with me at any time.

Thank you for your time and consideration,
Nicole Ann Dennis

David Lilly

My name is David Lilly and I am a sophomore, running for the Student Council position of Secretary. While I have been actively involved with Student Council over the past two years through service on both the Library and Housing and Grounds Committees, this is the first time that I have sought a position as a campus-wide representative. I am running for the position of Secretary for two primary reasons. First, I believe that my past Student Council experience, my interest, and my skills would

enable me to successfully carry out the duties of Secretary. Second, and more important, I am running because I like and care about Kenyon. I am interested in what Kenyon is, what it does, and how it accomplishes its goals. I want to understand and contribute to, in any possible, positive way, Kenyon's current and future policies, its physical campus, and the community life of all who are a part of the College. At this stage in my life, Kenyon holds the greatest influence and makes the most dynamic impact. My greatest accomplishments of the past two years have been accomplished here. It is for these reasons that I would like to contribute in some larger way.

The most obvious duty of the Secretary of Student Council is to keep Council's records. Not as obvious are the Secretary's responsibilities as a member of the Executive Committee. In this capacity, the Secretary is actively involved in every issue that reaches council both by setting agendas and expressing opinions. Here is where I feel I could most contribute.

A secondary function of the Secretary is as the Chair of the Housing and Grounds Committee. I have been involved with this Committee for the entire year, and have been active in every concern which has addressed the Committee. As a large part of Kenyon is reflected in the physical campus itself, I would relish the opportunity to participate to an even greater extent on this Committee as Chair.

It is for these reasons that I would like to serve as Secretary of Student Council next year. I feel that I have much to contribute, and that I would do so with commitment and genuine interest. Thank you for considering me for the position.

Sincerely,
David Lilly

Treasurer

Chad Withers

Kenyon Students,

I would like to express my intent to run for the position of Student Council Treasurer. I have been involved in many aspects of campus life and government this year, and would welcome this opportunity to continue those efforts. As the Assistant Treasurer for the past semester, I have worked closely with Katie Cooper, the current treasurer, in order to familiarize myself with the standards and procedures used in Accounting and Student Affairs. This experience is necessary in order to begin operating next year with a minimum of confusion.

During the past year, I have served on Student Council as The RAC President of McBride, and was recognized at the annual awards dinner for my contribution to the committee on Student Life. In addition, I have served as the Greek Council liaison to the Drug and Alcohol Programming Board, as well as being an Upperclass Counselor.

The position of Student Council Treasurer carries with it a great deal of responsibility. The Treasurer, as Chair of the Business and Finance Committee of Student Council, has a great deal of influence in the allocation of funds to student groups, as well as being responsible for recording and processing all transactions involving the Student Activities Fees. I believe that with my experience this past year has given me ample preparation to take on this responsibility, and to carry it out both efficiently and fairly. I look forward to the challenge.

Sincerely,
Chad J. Withers '94

Social Board

Scott Gosnell

To whom it may concern:

I, Scott Gosnell, wish to declare my intent to run for the Social Board Chairmanship. I am eligible for this position by virtue of the fact that I am a member of the class of 1993 in good standing, at Kenyon College, resident at the College for the 92-93 academic year.

The performance of this year's social board has been exemplary, with major events planned and executed every two to three weeks. Apart from concerts and performances sponsored purely by the board, we have also supplemented and enabled the activities of such groups as the Martin Luther King Week Committee, Philander's Phebruary Phling committee, and the Gambier Folklore Society for its Folk Festival. Throughout the year, we have striven to bring you the finest in entertainment, and it is my hope that under my leadership, next year's Social Board can continue with and try to improve upon our actions this year.

I look forward to a promising year of working with you. Thank You.

Sincerely,
Scott Gosnell, '93.

Paige Herren

To whom it may concern:

I would like to express my intent to run for Chair of Social Board. By being on the board this semester, I have gained the necessary experience needed to do a successful job next year.

Sincerely,
Paige Herren

Marc Lacuesta

To whom it may concern:

My name is Marc Lacuesta, and I am running for chairperson of the social board. I chose to run for the position because I believe it would be an enjoyable job, and I also believe that I have a lot of good ideas and energy to donate to the group.

Although I have enjoyed the different bands that have visited Gambier through the work of the social board, I believe that the board can be more effective in providing good entertainment consistently. I was impressed that a well-known band such as the BoDeans visited Kenyon at the beginning of the year.

However, I believe that more students would benefit from a number of concerts by smaller, "up-and-coming" bands, rather than one large-scale and expensive concert by a well known band. With more concerts, a wider range of musical tastes would be catered to, and social board events would appeal to more people.

I also believe that more publicity is needed for social board activities. Many people have missed a lot of fine talent brought in by this year's social board, due in part to the inadequacy of publicity for many of the events. The concert given by Donna Jeorg, a folk music singer who gave a performance in March, is a prime example of this shortage of advertising. There was some publicity, but definitely not enough, as only approximately 25 people attended. I want to increase the amount of publicity for groups and individuals who visit our campus, so those who perform at Kenyon want to come back.

These are goals I have set for myself, if elected. Please feel free to call or E-mail me regarding my ideas for the next school year, and thank you for your time.

Marc Lacuesta
Class of '95

Student Lectureships

Rachel Baer

To the Kenyon College Community:

I am announcing my intention to run for the chair of Student Lectureships. Experience is essential in running a functioning group. I have been actively involved on this committee for the past semester, and I understand completely the groups' goals and objectives. I believe I could run an efficient and effective committee.

Student Lectureships allows students to have a choice in who and what type of speakers come to campus. The main goal of the Student Lectureships committee is to bring quality speakers to Kenyon, as well as to being in a wide variety of topics for lectures. It is necessary for Kenyon to have an excellent program for lectureships because it gives students and faculty a perspective on the outside world. A lecture gives people the chance to see an issue from a completely different viewpoint. This is especially important at an isolated school like Kenyon. A wide variety of lectures breaks the small college air bubble syndrome. The Student Lectureships committee maintains a balance between the enclosed academic interior, and the exterior world. I want to give Kenyon the advantages of this balance by serving as chair for the Student Lectureships committee.

Sincerely,
Rachel Baer

Meredith Patterson

Members of the Kenyon Community,

My name is Meredith Patterson and I am running for the Executive Committee Position of Chair of the Student Lectureships committee.

I am eager to become involved in campus government. I would like the chance to work with Kenyon students and choose speakers that are of interest to the entire student body and that will be educational and entertaining. I believe an important part of our education takes place outside of the classroom and that the lectureship committee can play a large role in addressing issues which will encourage people to get involved in campus concerns and activities.

I am an enthusiastic individual who will work hard to bring pertinent speakers to our campus. I would appreciate your vote. Thank you.

Sincerely,
Meredith L. Patterson

Student Co-Chair of Senate

Amy King

To the students of Kenyon College,

It is with great enthusiasm that I announce my desire to run for the position of Student Co-Chair of Senate. This is a newly formed position in which the student co-chair works with a faculty co-chair to provide a medium through which the students, faculty, and administration may discuss, and resolve, the concerns and problems of the Kenyon community. I feel that I will be an effective leader in this position as I have had a lot of experience with campus politics and have a strong desire to make the changes needed to create a more desirable and satisfying Kenyon community for those already here and those to come.

In the past three years at Kenyon I have actively participated in many campus organizations. These include the Freshmen Forum Committee, the Freshmen Orientation committee, the Housing and Grounds Committee, Student Council, Kenyon Women's rugby, Indoor Track, and various intramural sports. I have held leadership positions as Junior Class President, an Upperclass Counselor, Co-Chair of the Housing Committee, and Student Co-Chair of the Leadership Symposium. Most recently, I have been discussing with President Jordan plans to form a Student Budget Committee to allow students to participate in changes in the budget for the

following year. Also this semester, I helped write Student Council's amendments to the Constitution—specifically the form, purpose, and governing powers of Senate. Consequently, I have a very thorough understanding of this governing body.

I also feel that I understand and share the concerns of many of the Kenyon students. I am, and will continue to be, open-minded to and supportive of the needs of which I may not currently be aware. I am not easily intimidated and I feel very comfortable talking with administrators and members of the faculty. I also do not feel that their views are any more important than those of the students. I believe that several of Kenyon's difficulties can be traced to the lack of communication between students, faculty, and administration.

As Student Co-Chair of Senate I wish to promote better student, faculty, administration, and trustee interaction, to discuss and resolve, openly and honestly, any topics of community concern, and to have constant communication with Student Council. With the understanding I have of the Senate constitution and having sat in on many of their meetings this year, I know what to expect and feel confident that I can be an effective leader of this group and a responsible representative of the student body.

Sincerely submitted,
Amy L. King '93

Barry Lustig

Letter of Intent:

I asked my roommate what he wanted to see the Senate do next year and he said, "anything." I don't want to do just anything, but I do want to see revision in the sexual harassment policies at Kenyon as well as start discussion on reinstating an honor code. I have heard too many horror stories about rape and harassment here, and I want to make it easier for those who deserve to be prosecuted to be done so in an expedient, fair, and effective system. An honor code would formalize the trust which already exists here and would give both students and faculty more flexibility as far as proctoring of exams and a number of other benefits. Big Brother does not need to come to Kenyon for this to happen.

I refuse to make silly campaign promises as others might. I will do my best, however, to have the Senate start tackling issues of more substance than it has in the last year.

Sincerely,
Barry Lustig
Freshman Senator

Meet the Candidates - Tuesday, April 14, 1992
Common Hour,
Peirce Lounge

Elections - Wednesday, April 15, 1992
the KC

ACLU's O'Neil Predicts 'Grim' Future in Abortion Issue

By Liz Kaplan

Last Wednesday, The Kenyon Civil Liberties Union brought Kevin O'Neil to Kenyon to speak on the legal issues surrounding the abortion controversy. His visit is very timely in light of last weekend's Pro-Choice march in Washington D.C. O'Neil, the legal director for the Ohio American Civil Liberties Union, was on campus for his second time this year having previously spoken about Search and Seizure this fall.

Presently O'Neil is a lawyer in the

upcoming Ohio case debating House Rule 108 which requires a twenty-four hour waiting period for women wishing to have abortions. In O'Neil's opinion, this would penalize women who are financially insecure or live in rural areas by forcing them to make the often long and costly trip to a doctor twice. In addition, the twenty-four hour waiting period requires that doctors show photographs of aborted fetuses to the prospective patients. At present, Ohio already has a parental consent law.

The bulk of O'Neil's discussion centered around the legal cases on which the

abortion issue now rests. According to O'Neil, the right to privacy argument, which is the basis for *Roe v. Wade*, arose in *Griswald v. Connecticut* in 1965. That case established the legality of contraceptives on the grounds of privacy. After the *Roe v. Wade* decision in 1973 abortion seemed secure to many. Justice Blackman's decision had seemingly affirmed the constitutional as well as medical necessity for abortion, and many women felt that a right had been insured.

Unfortunately, the argument of privacy, the premise of the *Roe v. Wade*, was decidedly vague, and is presently failing to hold up to Constitutional scrutiny. Over the past several years pro-life groups have been taking advantage of the conservative majority in the supreme court by continually attempting to bring the issue before the court to prove that abortion is not a constitutional right. If the court decides in favor of this pro-life view, the issue would be turned over to the courts in the individual states.

O'Neil claims that this should provide impetus for people to become more active in their local and state governments. Another state level option he discussed is to amend a state's constitution to clarify and guarantee

the right to privacy. States such as California have already taken this step to ensure that abortion will remain.

For those favoring pro-choice, O'Neil's outlook for the future is grim. He predicts that *Roe v. Wade*'s only hope of surviving this year lies in the upcoming presidential election. The court may refuse to overturn *Roe* in the approaching Casey case in Pennsylvania on April 22, despite President Bush's pro-life stance. Overturning *Roe* could potentially damage his campaign. Three abortion cases are already on the docket for next year's Supreme Court session, however, and once the elections are over O'Neil claims that only a well placed "Molotov cocktail" would change the courts view on the issue.

In addition O'Neil's prediction that Blackman, one of the two liberal justices on the bench, and the original author of the *Roe* decision, may be heading towards retirement could be detrimental to the pro-choice cause. With the elections leaning towards Bush, this will guarantee a conservative court well into the next century, thus preventing the survival of any pro-choice friendly legislation.

Straight Reads Winning Fiction

By Courtney Coughlin

Susan Straight, winner of the 1991-92 Great Lakes Colleges Association (GLCA) New Writer's Award for fiction, delighted her intimate audience by reading aloud her short story, "Training." Straight was welcomed by a small but focused audience in Peirce Lounge on Tuesday afternoon.

Straight was acknowledged by the GLCA specifically for her first book, *Aquaboogie: A Novel in Stories*, which included the reading's featured story "Training." This book won the Milkweed National Fiction Prize, and was also named one of the best paperbacks of the year by *Publishers Weekly*.

"Training" describes a 10 year-old-boy struggling through special education and the trauma of his older brother's suicide. This story touched the listeners who appreciated her use of the vernacular as well as the sense of realism accurately portrayed in the story. "Training" refers not to preparation for the future, but a game in which people chase trains and, in this story, a child commits suicide by "kissing the train."

Straight, who was born in 1960, and raised in Riverside, California, uses her neighborhood and her neighbors as subjects for her writing because she says that they are "where my heart and my life stay." Straight

continues to live in the same neighborhood that she describes as "just like the one in *Boyz n' the Hood*. The guns are just as big." She lives with her husband whom she has known since she was 14 years old, and her two young daughters.

After the reading she invited questions. She commented that in readings at prisons, (she revealed that she has family there), she tells them, as she told her Kenyon audience, "Ask me anything you want as long as it is respectful."

When she was questioned about whom she writes for, she was quick to answer that she decided her audience was, "Everyone I don't know." She continues, "A lot of people in my family can't read. My audience is certainly not the people in my family or in my neighborhood."

She says she will continue to write about her home, and the individual struggles within the community. Her next book, which will soon be available to the public is entitled, *I Have Been in Sorrow's Kitchen and Licked Out All the Pots*. It incorporates many of the same type of characters and themes.

"I write to make myself feel better. I can control the whole world on paper," she explains. "I have an overactive imagination. If you are going to be a big liar, you can either be a politician or a writer, and my mom hates politicians."

Trio Dazzles with African-American Songs

By Eric Ziegenhagen

After a few brief and shaky introductory songs, The Women of the Calabash, an African-American percussion and vocal trio that has performed around the world for fourteen years, captivated the near-capacity crowd at Rosse Hall on Saturday night. The percussion instruments used in the concert included bells from Ghana, calabash gourd rattles from Nigeria, and for the finale, a steel drum from Trinidad. Though half of the songs were performed without vocals, the trio also performed African anthems and spirituals, as well as a traditional New Orleans Mardi Gras song and a three-calabash, three-part harmony cover of Bobby Brown's "My Prerogative."

The trio's music arranger and leader, Madeline Yayodele Nelson, spoke between each song, offering histories of the instruments and songs. Her stories expanded each song and offered a context that would be missed in the instrumentals or those songs performed in another language. Nelson showed how the instruments connect directly with more obscure but important events of African-American history. She provided a lengthy history of the "Black Indians" of New Orleans and the "secret language" they created. This "secret language" was a hybrid of black and American Indian dialects and used in Mardi Gras songs such as "Iko Iko." Nelson provided another lengthy and informative lesson in the history of the steel drum. She told the audience that the drum was invented in Trinidad during World War Two when the Eastern Seaboard shipped

barrels of oil to the island in case of attack.

The songs were longer and fuller in the second half of the program. The playing became freer and the trio even used some subtle choreography in their playing. Trio member Joan Ashley was highlighted during several songs, including one in which she played a two-sided drum. The third member, Natalie Ransom, although playing back-up, was an integral part of the program.

Rosse Hall always seems to be a difficult venue for spontaneous, dance-oriented music. When a band plays Rosse, the audience is seated and silent while listening to music that is also meant for dancing. This adds a cold distance between the music and the listeners, stopping the energy at the end of the stage. It was a frustrating experience for me last fall to be in an audience while the Savoy-Doucet Cajun Band played music, written and performed for the express purpose of dancing, to an almost entirely unresponsive and unmoving audience. Perhaps Gund Commons or Lower Dempsey would be better, albeit, less prestigious, venues for both performers of danceable music and their audiences.

The Women of the Calabash were actually more successful in eliciting audience participation than other previous acts. During the Mardi Gras song, the audience was encouraged to sing along with the chorus and wave handkerchiefs. Because this trio is accustomed to playing in concert halls, the subdued, yet enthusiastic response may have been expected. It certainly did not reduce their energy; they succeeded entirely as performers and musicians.

Art Comps Offer Variety of Media

By Kristy Rogers

This week's show contains work from a wide range of media from painting and drawing to printmaking, sculpture, and even video.

Sara Eichner's exhibit consists of intaglio and watercolors and a series of figure studies done in watercolor and charcoal. Intaglio prints are done from plates in which tiny lines are carved out, taking the ink and printing as raised surfaces. Her prints are lanky, slouchy figures with interesting faces and individual character. Her choice of wide, sloping metal frames works well with the black lines and cross hatchings done underneath the watercolor. The soft, deep earthy colors contrasted with rough charcoal cross-hatchings makes the figure studies interesting to look at for their texture. In addition, Eichner's understanding of light and how it falls on the body makes the figures beautiful, life-like forms. The contrasts between the light tans of skin and the dark browns and blood-maroons work very well in this display.

Yara Khraish's display deals with the figure very in a very different way from Eichner's. Her works, entitled "Black Paintings," are larger-than-life representations done in mostly dark or bright colors on a black background. Each near well-sized painting is done on a series of panels which are pieced together like tiles to make the work complete. Khraish uses tar and apparent brush strokes to provide the work with lush texture and color which deepens behind a glossy finish. The use of non-representational colors in some places makes these paintings seem to loom over the viewer even larger than they are, and hold the eye

because of their darkness.

Moss Freedman's display contains a range of work from sculpture to painted lithography and linoleum prints, all with technicolor brightness and a look of animation come to life. "Jurassic Pillow Fight" is particularly engaging, with three blue and green dinosaurs on top of mattresses with pillows in their mouths, and a pterodactyl flying overhead ready to join in. "Spaghetti Scroll", a linoleum print, was of



Sara Eichner's "Nothing to Do" Kaplan Photo

especially good line and color quality, and the long, swirling spaghetti image works well compositionally on a long scroll. Freedman's work is good because it looks alive even though it is obviously fantastical.

Sara Frank's exhibit consists of two claymation videos shown on brightly decorated television sets. The small television shows a video entitled "Quick Print", in which various things such as hands and an ink spot print all over a page. The larger set shows "A Caffeinated Romance", in which various objects such as a coffee cup, a refrigerator, and even a man's nose come to life. The all over constant movement see ART page eight



"Jurassic Pillow Fight" by Moss Freedman

Kaplan Photo

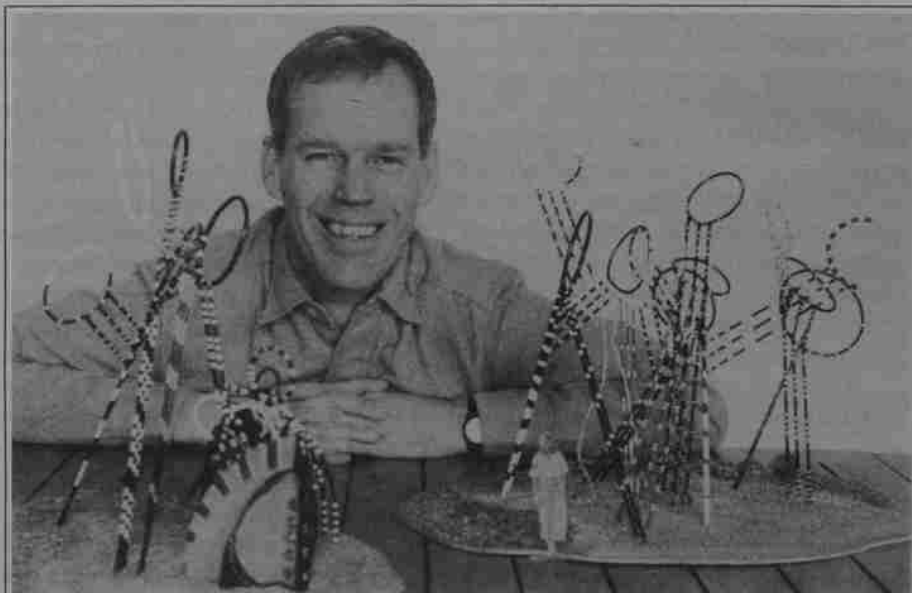
Gunderson Sculpture Decorates AmeriFlora

By Jennifer Bartlett

If you walk east on Brooklyn Street from Gund Commons and stop at the Wiggins Street School, you will surely notice that one house has something different than the normal shrubbery, flower garden and/or occasional plastic deer adorning the lawn. This house, with the wacky, colorful sculptures scattered across its lawn, belongs to Barry Gunderson, Professor of Art at Kenyon for 18 years. He was recently chosen to create a permanent sculpture for the new Franklin Park Conservatory in Columbus, which is also the site of AmeriFlora '92. AmeriFlora is an international floral and horticultural event, that is also a celebration of discovery. The exhibit runs from April 20 through October.

Gunderson was chosen by the Ohio Percent for Art Program, a division of the Ohio Arts Council, an agency comparable to the National Endowment for the Arts on the state level. This program sets aside one percent of funds from budgets of new or renovated public buildings to provide art for the structure. This type of program, already installed in other states, yet new to Ohio, promotes and strengthens the importance of art in our society.

Gunderson was one of four semi-finalists narrowed from a field of 70 by a panel from the program. Each artist was required to present a proposal, and Gunderson says his final project evolved



into something quite different from his original conceptions. Gunderson's original sculpture, entitled "Under Storms," was a black and white aluminum structure, but the panel advised him that he had "been chosen because of his bright whimsical colors." At this point Gunderson says he "didn't want to put any color" into his sculpture, he felt it would be "toying" with his concept.

After alterations, Gunderson's 20 foot structure of black and white straight lines and imperfect ovals suddenly gained "critters," as the artist terms them—colorful butterfly-like formations straddling the aluminum piping. Gunderson says that the

"critters' bright color and bold pattern offer another vision that contrasts with the pure black and white of the thunder storms." He happily admits that it is "a much better project with the colorful addition."

Gunderson's artistic medium of aluminum sculpture is one he has used "almost exclusively in [his] work for the past ten years." He says aluminum has both a "lightness and weight" and adds color to his pieces because "color is as important as form." With the grant from the Ohio Percent for the Arts, Gunderson was able to hire Mt. Vernon Machine and Tool to help with the welding process, often a difficult one. He feels that in hiring a local company he is, in a sense, "giving back" something to Ohio, after they gave him this opportunity and honor. Because of the size of his project, Gunderson rented out the Marathon Station (next to Burger King) in Mt. Vernon to do the work, causing some minor traffic jams as cars slowed to look at the mysterious goings-on through the large gas station windows. He says that "for the community of Mt. Vernon, it's been a strange experience."

Conceptually, "Under Storms" is not a strange or new realm for Gunderson, though. Gunderson stresses the need and importance of water with his cloud motif, a theme he has been interested in for almost twenty years. He started off doing "stylized visions" of cumulus clouds and has dabbled in this over the years. In this current project, he emphasizes water as "a life-giving force" in a "site full of growing alive things." Although AmeriFlora '92, an international and floral see GUNDERSON page eight

Philander's Phacts



By now every student has encountered someone from safety and security; security helps by "checking up" on us during parties and generally keeps us safe. However, this was not always the case. Alumni Council Member Jay Ehle, class of 1938, remembers when the college did not provide any protection or guidance.

Mr. Ehle was here when students created their own safety and security by way of the student athletes. Their "security" was in the form of something called the "Kenyon Clan" which was made up of lettermen who took care of any problem that might arise within the student body. In order to be chosen as part of the "Clan" a student had to be a letterman. These men were not chosen by Kenyon's administration, but rather by other upperclassmen. Once part of the group, the members wore a Kenyon shield identifying themselves as part of the "Clan," and therefore were able to take care of any problems that might arise.

Mr. Ehle does not remember any theft that took place, or any real acts of violence. However, if someone "got out of line," they were given a talk. If someone did, however, act violent or created real trouble, the Clan handled it in their own way.

The idea of peer discipline creates a much stronger sense of accountability on the individual's part. However, there are no set guidelines or rules, which could lead to problems.

Kenyon had definitely changed in this aspect; more responsibility was placed on the student body in 1938, but who would want that kind of responsibility now? It is interesting to see how alumni lived their Kenyon experience and how we live it now.

Prepared by the Student-Alumni Association

ADMISSIONS OFFICE HOSTS PROSPECTIVE STUDENTS

This weekend, the Admissions Office will host approximately 200 prospective students (and 50-75 parents) for Kenyon's annual Spring Visit Day. This event is tailored for the admitted students who are still trying to make up their minds about Kenyon.

Prospective students and their families will begin arriving in Gambier on Friday afternoon. On Friday evening, prospectives will be housed with Kenyon students, and will have the opportunity to sample Kenyon's social life. The Admissions Office has scheduled different activities including performances by various college musical and dramatic groups, an activities fair, a pizza party, and a reception hosted by President Jordan.

On Saturday, our guests may choose to attend departmental presentations and panel discussions with athletic staff, students, deans, and other college administrators. Prospective and their parents will also be encouraged to attend KCDC's *The House of Yes* and the Chambers Singers Spring Concert.

Visit Day is the most important twenty-four hour period in the Admission year, and it is expected that approximately 60 percent of the prospective that attend will decide that Kenyon is where they will continue their education. The Admissions Office appreciates your patience, support and efforts in making this event a success.

Changing Faces of Kenyon

If you could be any ARA food entree, what would it be and why?



Chad Withers '94

Veggie Strudel because no one will eat it.



Kimberly Rankin '95

Kentucky Fried Tofu because I always wanted to roll around in a vat of BBQ sauce.



Jason Born '95

The burrito's because they stay with you forever. I guess I like to leave a bad taste in people's mouths.



Member of Class of '92

All ARA food because it is fried, just like my brain after Comps.

photos by Margaret Rea



Photo by Liz Kaplan

Feature Person: Juanita Newman

Occupation: Secretary for Multicultural Affairs

By Courtney Coughlin

Birthplace: Columbus, Ohio

Current Residence: Howard, Ohio. We built our own house, it is earth sheltered which means it is buried back in a hill. It took us about three years to install the superstructure, then a few more years finishing it up after we moved in.

Marital Status: Married to Yauncey Newman who works in Maintenance at Kenyon College

Children: A lot of Kenyon kids

Car: 1961 Studebaker "Hawk"

Three adjectives to describe yourself: I would say energetic, everyone always says I should slow down, plus I like to exercise. My husband and I like to run. He says he sprints, but I tell him he runs. At noon on Monday, Wednesday, and Friday I teach adult aerobics, and I have been doing that at Kenyon for 10 years. There is still one charter member who has been going for ten years. Also I would describe myself as interested, and devoted—to everyone, my family, my job, and the students.

Favorite movie: *Field of Dreams* because it was very entertaining, plus he had a statement to make that there are opportunities to correct mistakes, even through fantasy.

Favorite restaurant: The Hunan Lion in Columbus

Favorite past-time/hobbies: The Kenyon students are our favorite past-time. We spend a lot of our time here. We support the rugby team, the track team, and we are members of the Folklore Society. We like to square dance and we do a lot of work for the Gambier Folk Festival. At home I like to garden and I like to cook for the students and make them eat. They don't usually mind.

Best time of life: Now, since most of the financial responsibilities have ended, it is fun. We learn so much from the students and the students seem to learn common sense stuff from coming out to see us. We have been able to travel to many Kenyon weddings. We went to two in New York, a lot in Ohio, and some at Kenyon when they have used our house as part of it, either for the reception or the rehearsal dinner. When you don't have children, it is really a privilege to be apart of the wedding.

Worst time of life: There haven't really been worse times, just more trying times, when you are trying to get established. You wouldn't want to escape those times, they are a good time for real growth.

Childhood memory: The one that I most remember is when my family moved from Columbus to Mount Vernon. I can remember when they delivered the brand new tractor my father bought. I can still see that bright orange tractor. It is a 1946 tractor and it still runs. My brother uses it now. I was in fourth grade when we moved. Of course it was a good move, since my husband and I were high school sweethearts.

What makes you laugh: My husband and I can do more laughing around the students. They have so many interesting stories that are not always funny, but most of the time they are. A number of the plays here have made us laugh, plus the senior lip-synch is always good for a laugh.

Future plans: We are beginning to look toward retirement. Since we have been so involved at Kenyon it will be hard to leave the students, but many keep in touch with us. We will count on the close friends we have made. We are looking toward some sort of split living conditions in which we would go somewhere warm in the winter and then come back home to Ohio for the summers.

What else would you like Kenyon students to know about you:

I hope that they would feel free to come by and chat, if this inspired them to ask questions or get to know me better. I like to play the mother role every once in a while. Also, to keep us involved. If there is anything they want us to do, give us a holler, and if we can do it, we will.

MacLeod's House of Yes Promises Arousal

David Frank

The House of Yes written and directed by Wendy MacLeod will appear at the Bolton Theater on Friday and Saturday, April 10-11 at 8pm and also on Saturday at 2pm. The play won the Bay Area Critics Circle Award for Best New Play of 1990. It is a suburban Jacobean play in which (as the Kenyon Calendar explains) hurricane rages while Jackie-O desperately tries to win her twin brother Marty back from Lesly, the doughnut king waitress. The twins' bizarre obsession with the Kennedy family pushes Lesly into the arms of the innocent younger brother and pushes Jackie-O to the brink of insanity.

MacLeod chose this play among her other works "because it is the play [she] likes best. It's the most theatrically interesting to me as a director. I also felt that Kenyon has many actors that could pull it off."

For MacLeod, who has "never directed one of [her] own plays before, [directing] is a low pressure experience to do it at the college. I feel I've learned a lot from the two directors that I've worked with in the past productions. I had some fun. It's somewhere between a realistic production and an avant-garde. I'm trying to create a fun house side in the set, the sound and the use of lighting."

Becky Feldman, who is in the cast, thinks the play is "bizarre. It's kind of experimental and not what usually goes on the Kenyon stage." According to Ron Rittinger, who is also in the cast, "it walks the mind between realism and hyper-realism. That last phrase is Ms. MacLeod's, not mine. In the staging there are some things that are not conventional. Hopefully [the

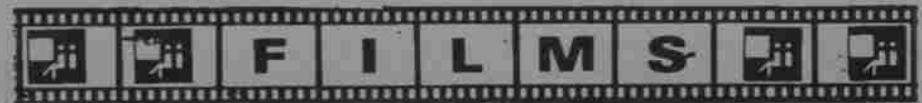
audience] will react well but its not necessarily uplifting." Feldman agrees, "You have to watch and observe and see what's happening. It's scathatic." Feldman initially tried out for the play not only just to act but because she thinks "it is an interesting experience to be directed by the playwright."

For Rittinger's character he "tends to think about what [his] character is doing right on the stage and what are his boundaries. The dialogue is kind of choppy. A lot of one word lines. Your carrying more weight with what you say. You have to explore the subtext, not just the plain words. I'm not trying to put myself into it because I feel like I'm a very passive person. It's not very interesting to play passive characters."

Feldman, on the other hand, says "it's different because I feel her characters can be a lot of different things depending on the actor. I'm bringing in a lot of me. Saying the lines as I would say them, I'm taking it scene by scene because there are contradictions. I want her to seem out of place and awkward but not a loser."

MacLeod was inspired to write the play because "it is loosely based on *Tis a Pity She's a Whore* by John Ford about an incestuous love affair between a brother and sister." Her play "deals with good and evil. And evil in the play is very glamorous, intelligent and seductive."

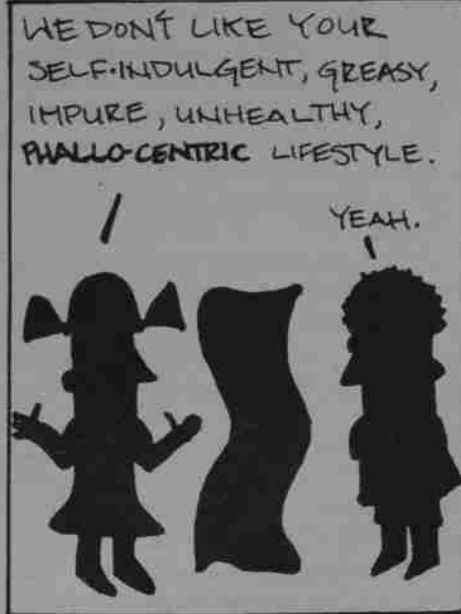
When MacLeod was asked how she thought the audience would relate to the play, she replied, "I don't know. It will be interesting to see. Some people will be offended. Some people aroused and others excited. I don't think they will be bored though."



By Megan Wolpert

The best way to get you to go see Alfred Hitchcock's *Rope* is by simply explaining the chilling, slightly demented plot. The wheel on the projector hardly completes one full circle before a young man is strangled to death by a former classmate. The reason for this murder?? The students' college professor, played by Jimmy Stewart, had once claimed that the ultimate excitement is that of murder. The two classmates, taking the advice a bit too seriously, plot and execute the murder of their friend. Now you don't really think that murder alone is sufficient for a Hitchcock film, now do you? Of course not. The best part of this film is the civil, elevated dining experience that they invite Stewart's character to. On a technical level, Hitchcock broke down cinematic barriers by creating the effect of one continuous shot throughout the entire film. This effect magnifies the tension tenfold and is what the film is so well known for. You can see the two hour shot on Friday, April 10th at 9:00 in Rosse Hall.

How was Shakespeare to know that when he wrote the famous line from Hamlet: "I am but mad north-northwest" that in 1959, Alfred Hitchcock would release a movie where the main character travels north...by Northwest Airlines. This geographical adventure stars Cary Grant and a placid Eva Marie Saint as the heroes who are being chased to different corners of the continent while trying to send their opponents in separate directions. If you were to make a list of the most famous scenes from movies, it would probably include three scenes from this film: one intense chase scene up Mt. Rushmore, a "close-call" scene where Cary Grant is literally being accosted by an airplane, and the clichetic romantic scene where the fireworks explode in the background of a kiss. Hitchcock fan, or no Hitchcock fan, this film is incredibly entertaining and suspenseful. *North by Northwest* is being shown on Saturday, April 11th at 9:00 in Rosse Hall. Screenplay by Ernest Lehman, MGM color.



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Twenty Six Teams Dream Of Bringing Home The Ring

By Ryan Helft

Spring has sprung, so the new baseball season must be getting ready to blossom as well. The off season has yielded a number of free agent signings, trades, and managerial changes that has given each team hope for success in the fall. However, as in any season, there will be the usual assortment of surprises, disappointments, and photo finishes. A glance around the league shows that there will be no shortage of the usual joys of summer.

The American League West once again promises to be the most exciting division in baseball. Last year no team finished with a record lower than .500, a first in baseball

history, and the quality of the division should not diminish greatly. Sitting atop the division should be the Chicago White Sox with the most intimidating lineup in baseball. Their batting order should go something like this: Tim Lincecum LF; Steve Sax 2B; Robin Ventura 3B; Frank Thomas 1B; and George Bell DH. All of these athletes are stars in their own right and together will make an order that can hit for average, hit for power, and even steal bases. Their starting pitching is nearly as impressive. Jack McDowell is the resident ace of the pitching staff and is backed up by newcomer Kirk McCaskill and Charlie Hough. All indications point to the Sox winning the division and probably

representing the American League in October's Fall Classic.

Coming into second place in the West should be last year's world champions, the Minnesota Twins. Even though they lost 18 game winner and World Series star Jack Morris, the starting pitching should remain intact with the addition of John Smiley from Pittsburgh. If Scott Erickson can regain his first half form from last year and Kevin Tapani continues to improve, the Twins could have the best starting pitching in the American League. On offense the Twins have one of the most dynamic players in baseball with Kirby Puckett but, while a few other players heal, not much else. One of my picks for disappointment of the year are the Oakland Athletics. Their starting pitching has gotten old in a hurry and by August it will begin to fail. On offense they desperately need production from Carney Lansford, who was injured last year and Mark McGwire who batted a measly .201. The A's dynasty, which won three AL pennants in the last four years is on the decline and their is little hope for an immediate reversal of their decline.

The AL east is by far the worst division in baseball. It's not so much a race for the title but a process of elimination as to who has to win it. As Toronto has the most talent they are the only choice for the division championship. However, they will do their best to find a way to lose the AL pennant. On a historical note the Red Sox hopes lay in the fact that they always seem to win the World Series after a Russian revolution. One thing going for the AL east is that they do have the classiest ballparks in the big leagues with the old (Fenway, Tiger Stadium, and Yankee Stadium) and the new (the Skydome and Oriole Park at Camden Yards).

In the National League the eastern division should once again be exciting. It

seems that every year the Mets are picked to win the division but somehow they find a way to lose. Once again they have the best pitching in the division with Doc Gooden, David Cone, and newly acquired Brett Saberhagen as starters and John Franco relieving. They should hit well with the additions of Bobby Bonilla and Eddie Murray along with Howard Johnson. The loss of Gregg Jeffries to the batting order will hurt them more than they expect and that might be their demise.

On the other hand are the Pirates, a team that is never expected to do well, but always comes out ahead. The loss of Bonilla, their third best outfielder, won't hurt as much as expected. If Steve Buechele and Jeff King can come around like they were at the end of the season, offense should not be a problem for the Pirates. Pitching could lead to their demise. The loss of Smiley, a 20 game winner last year, will not help so they will have to rely heavily on Doug Drabek and Zane Smith. Also, their relief pitching doesn't have a true stopper, which may present problems. The rest of the division will be competitive but there should be no other real challengers for the title.

In the West, baseball's best division, there should be a three dog race until October. The Reds have the best pitching in the league with Jose Rijo, Tom Browning, and new additions Gregg Swindell, and Tim Lincecum (Who once pitched a no hitter for the Mt. Vernon Nazarene College). Rob Dibble will again be the most feared closer in the league. The defending National League champions from Atlanta have the best all around team but will depend on Terry Pendleton repeating his career year if they want to defend their title. In either league few outfielders are as potent as the Dodgers'. Eric Davis should rebound from the injuries that cut his playing time short in Cincinnati

Outstanding Individual Performers

Kelley Wilder shines on the track; Anne Kelley on the diving board

Despite being one of the top runners ever to compete for Kenyon, in cross country and track and field, junior Kelley Wilder is content to keep her accomplishments low key. She runs not for the trophies, medals, and ribbons that accompany victories, but simply because she like to run.

There are times, however, when the spotlight finds her--times like the running of the eighth annual NCAA Division III Indoor Track and Field championships. Competing at the University of Wisconsin at Stevens Point, Wilder raced to a seventh place finish in a field of 10 competing in the 1500 meter run.

Wilder, the first Kenyon woman to qualify for the indoor championships, advanced to the nationals by clocking a 4:44.78 in the NCAC championship meet earlier in the season. At the nationals, she demolished that time, clocking a 4:41.8.

"We went through the first 800 very slowly," said Wilder. "It was a tight pack and it was very hard to move around much.

It made for tight racing all the way. But, you don't really think about it, you just follow people."

Wilder, who also advanced to the NCAA cross country championships last fall, stayed with the pack throughout the race.

"Everyone heard the split times for the first 800 and started figuring somebody would make a move," said Wilder. "The second 800 was pretty fast."

The pack stayed intact for most of the final lap, making it a thrilling race from start to finish.

"All the runners in the pack really fought it out," said Coach Duane Gomez. "Kelley was only 1.5 seconds out of fourth place. It was very, very close. She always performs well at big meets, though. She always comes through in the big ones."

Wilder's record at the NCAA event was her third record of the season. She set the Kenyon mark in the 3000 meter run in the NCAC meet, and set the record in the mile run in competition at Eastern Michigan.



Senior Anne Kelley was recently named "Diver of the Year" in Division III. Anne has been a diver on the Kenyon Swimming and Diving team for four years.

Ladies' Lax Downs OWU 12-11

By Scott Leder

Timing is everything.

Many times in sports the number of goals a player scores is not as important as the timing of the goal.

Coming off a 10-8 victory over the Earlham College Quakers last week, the Ladies Lacrosse team was hoping to raise their record to 4-1 with a win against arch-rival Ohio Wesleyan University.

This is where the timing part comes in. Emily Hopper, Cary Loomis, Jill Ogawa and Kelly Raymond came through with key second-half goals to help the Ladies preserve an intense 12-11 NCAC victory over OWU.

The Bishops trailed 8-4 but rallied to score the first three goals of the second-half to close within 8-7. Kenyon would not lead by more than a two goal margin the rest of the game.

Wesleyan battled to within one goal of tying five different times in the second half, but Kenyon always responded with a timely goal. Hopper was the first to knock the Lady Bishops back as she scored with 8:07 left on the clock to give the Lady Lax players a 9-7 lead.

Loomis then came through with a goal with seven minutes to play and gave Kenyon a short lived insurance goal and a 10-8 lead. After an OWU goal, Ogawa scored with 3:33 on the clock to push the Ladies ahead 11-9.

Ohio Wesleyan would not give up and scored to bring the score to 11-10. Raymond then defused the OWU threat and scored what would prove to be the winning goal with 1:31 showing on the scoreboard. OWU netted a goal with just 46 seconds left to

produce the final 12-11 score.

The game started out with the Lady Bishops taking an early 2-0 lead. Then Kenyon, sparked Shannyn Streich, Raymond and Loomis, scored six unanswered goals for a 6-3 lead, which forced OWU to play catch-up the rest of the way.

Loomis finished the day with five goals, Raymond tallied three, Hopper recorded two, and Streich contributed a goal and one assist. Goalkeeper Patty Latta played a major role in the victory as she recorded a hard-earned 16 saves. A key to the victory over OWU, according to Raymond, was the precise passing of the Ladies.

Kenyon hosted an aggressive and talented Oberlin College squad last night. Scores were not available at press time.

As Raymond stated the Ladies finally are a team to be reckoned with in the NCAC, "We're a real force in the league this year," hopefully the Ladies can garner an NCAC Championship this Spring.

Player of the Week

Sophomore Cary Loomis netted five goals in the Ladies' 12-11 victory over OWU this past Saturday.



Men's Rugby Team Scrums On, Looks For Fan Support

The spring rugby season is now in its third full week and unlike the fall season, games have actually been played. For this we must thank Bob "the schedule master" Voith, who has more than redeemed himself for what is now referred to as "the fall catastrophe," despite the fact that he failed to show up at the season opener against the Bishops of O.W.U.

The Lords endured a harsh week of practice in sub-zero weather only to face those darned Battling Bishops on a day that has been forgotten.

The rugger of Kenyon put forth a valiant effort, but fell short in their attempt at victory. In the words of Bob Uecker Kenyon's efforts were "Just a bit outside..." Due to technical

difficulties beyond our control (they were bigger, better, and they had their own house!!!!) the Lords lost a tough one, much like the Michigan Wolverines (Don't you watch basketball!?!?!?).

Week two saw Kenyon men's rugger pitted against the Gators of John Carroll, a team that placed first in the Ohio state tournament. This game was bound to be a doozy for the fightin' Lords which had been hyped up by forward captain Franklin (Econ. is the most important social science in the World) Staley as being a match in which "all we can do is stretch out well and hope not to get hurt."

By game time Saturday morning the Lords received some good news, Paaaawwwwwl "of England fame" would be returning to the U.S. and had promised to put on the purple armor and go into battle for Kenyon. This brought new life to the Kenyon team who had, minutes before, contemplated hiding in college park (with the kegs of course).

The Gators won the kick and the action was fierce, star eight man Al "down with facial hair" Kriney was heard to say "Hey man, this is just like China-Rider." What more can be said, the pace was dizzying. Before too long the Lords had week of practice began to pay off, or maybe Carroll's fabled indoor astro-turf practice field didn't quite cut the mustard when push came to shove.

Whatever the reason, the Lords could not be stopped as their 16 to 6 half-time score indicated. The Gators fought back, as a real alligator might in this situation, but in



Darren Harris and the rest of the "Rugger" tackle an outnumbered Ohio Northern player.

photo by Allison McNight

the end, they turned out to be the fake McCoy's as the Lords closed the book on the Gators in an impressive 26 to 9 victory.

Highlights of the game included outstanding exhibitions of stamina by John "I really have to take my clothes off" Landreth who sprinted half the field for a picturesque try.

Another stellar first time performance was delivered Ben "so this is sorta like soccer?" Jones who held his own at fullback.

Our often mistreated fly half Ethan "God, when will these growth hormones kick in?" Wallison contributed a try to put Kenyon ahead for good (at this point you got to wonder what is a 5' 5" guy gonna do in the business world? just kidding little guy).

Perhaps the most significant highlight was the early departure of those bitter, dethroned Gators that left the Lords with

two kegs (primarily consumed by the nutty 3-H crew, and that Roon-dog guy).

The B-side game was also a victorious one with trys by Steve "the juke" Dawwwwwnnis, John "the bitter" Hatfield, and Charles "I'm too old for this crap" Sauter.

Stifling stiff-arms were delivered by Tom "Joseph, as in Mary" Stambaugh who is presently on an extended hiatus (like the T.V. show "E.R.").

All in all the season has been a good one. Fan support has been excellent, assuming that we forget the most recent game against Ohio Northern. But that's okay, we lost (well alright we got killed). Fans should still be on the look out for another no-show at the keg (i.e. John Carroll [what does i.e. stand for?]).



John Hatfield crushes an Ohio Northern opponent on Saturday.

photo by Allison McNight

Tennis Teams Swing to Victories

Men 6-3 On Season

Women Ranked #3 in Country

By Scott Leder

This past weekend the Kenyon men's tennis team loaded into those terribly uncomfortable blue school vans and headed for Wheaton, Illinois. General sports opinion is that winning on the road is never easy. Someone should tell that to the Lord's tennis team.

Over the weekend this veteran dominated men's tennis team took on two top-twenty caliber teams and emerged victorious. Dominating singles play helped the Lords to a sweep in a meeting of Division III tennis powers, as Kenyon defeated Wheaton College 5-3 and stopped Ripon College 5-1.

The Lords were led by senior Devin Stauffer, junior John Foster, and rookie Ed Peterson, who served and volleyed their way to two victories apiece. Stauffer, who played in the number three slot against Wheaton, came back from a set down to win 2-6, 6-2, 6-2. Against Ripon he played in the number five slot and won 6-1, 2-6, 6-1.

Foster also moved around in the Lords roster over the weekend, starting at number five against Wheaton and number six versus Ripon. Foster downed his opponent from Wheaton 6-2, 6-2 and pulled out the most intense match of the week against his opponent from Ripon 7-6, 7-6.

Peterson, who played in the number four slot all weekend, served up a 6-0, 6-2 thrashing against an over-matched Wheaton opponent. But against Ripon things were not quite as easy for the young player. He started the match strong and won the first set 6-0, but dropped the second set 4-6. He recovered to post his second win of the weekend with a third set 7-5 victory.

Seniors Greg Ganter and Bill Jonas also won a match each for the Lords. Sophomore Kevin Mathur also posted a victory.

The Tennis Lords now have a 6-3 record

On the women's side of the court, The Ladies are off to a fast start. The Purple and White clad Ladies from Kenyon began the season in sunny, but not so warm Hilton Head. The tennis teams annually trek to the South Carolina resort spot for good competition and to add a little color to their skin.

This year's trip was a success as the Ladies returned from Hilton Head with a 6-1 record and a few clothing articles from the Eddie Bauer Outlet.

But the women have only played better since retraining from Hilton Head. They are currently ranked Number Three in the country. Post Hilton Head, the Ladies went on to blast the Bishops from Ohio Wesleyan 9-0. Last week the Ladies traveled up to Bowling Green and defeated the Division I Jayhawks 5-4 on an unseasonably cold and windy March day. In the words of third year coach Paul Wardlaw, "We Jaywalked over the Jayhawks."

This past weekend the Ladies traveled to Kalamazoo, Michigan for the annual GLCA Tournament and returned to Gambier without having dropped a set. Over the weekend the Ladies volleyed past Depauw University 9-0, then served past conference foe Denison 9-0 to capture their fourth straight GLCA Championship.

The Ladies now stand 9-1 on the season with their only loss to a Division I team. After finishing in the top ten at Nationals the past four years, the Ladies are hoping to capture their first National Championship this spring.

Leading the way for the Ladies this Spring are Katja, "The Terminator" Zerck, Kathryn "Laney" Lane, Stacey "Grizzly" Bear, Brit "Don't call me Barbara" Harbin, Brennen "Sparky" Harbin and Sara "Fouser" Fousekis. Hopefully these girls can lead the Ladies to their first National Championship.

All Years Contribute to Lords' Lax

By Steve Corley

Many of you die-hard fans missed last Tuesday's hard hitting (and for Boog, nearly bone crushing) game against Marietta. Lets just say you messed up. The Lords came out fired up and ready to play. Play they did, the final score was 15-3 in a game that saw every player contributing and every fan having a great time. Since there were so few of you there, this article will give you a better idea of who you missed. This can be clipped out and saved for future games to augment the game roster.

Let us start with the seniors, the men who every young player looks up to for wisdom and guidance. The two captains, Eric "the Rocket" Brocket and Pat Muller. Both play midfield, Eric known for his nickname and Pat for his quick step and lefty crank. These two are the guys to watch for an indicator of how the Lords will play on a given day. If they come out fired up, watch out.

Next on the list is D-man Tony Camisa. Not known for his endurance, Tony has the size to make the checks on the crease and also brings a light air to the lockerroom. Steve Corley is a midfielder with a bit of man down defense thrown in for good measure. Since he is the author, it will look bad if he says any more about himself. Rounding out the list of seniors is our Frenchman-turned midfielder, Bill "Boog" Powell. No one really knows what the nickname is for but we call him it anyway.

The Juniors. Mostly a lot of Psi-U's, but quality nonetheless. Lewis G. Walker, we call him Gordie. He plays attack and is the burly faceoff guy. He also has a cannon as anyone who has been hit by one of his shots will tell you. Ralph Geer, defense and blackout dodger. If there is a hit to be made, this is your man. Jamie Rantanen, a cute little number who the girls all flip for. He plays midfield and scores a lot. Next, a

Koke-turned attackman/middie, Jamie Griffith. What a voice for those road-trip sing-alongs.

The Sophomores. There are bunches of 'em. Let's start at the back. Chip Riegel, goalkeeper, American as apple pie. Gotta love him. Two defensemen, Jamie McCarthy and John Meredith. Jamie is quick and has hair that comes out the back of his helmet. John makes real hard checks that sometimes break arms.

Matt Kang is a defenseman who just keeps getting bigger and better. Watch out for this guy. "Truck" Wetzel and the man of morals, Manny Morales. Both are run and gun middies, watch for big hits. Now, but not last, a prodigious goal scorer and follower of the Dead, Aaron Kilbourne. He is an attack guy.

The Freshpersons. We have a goalkeeper, Doug Scheftner who got his head shaved on the spring trip, but he looks more normal now. Dave Bowman is a diminutive but hard-checking D-man. He used to have a K in the back of his head. Maybe he will again, he never knows. Frosh middies, we got 'em. Guys like Stew, Light 'n Fluffy, and Elliot. The team will build around these hardy fellows. How about Mike Castanzo. He acts like a hood, but gives the ball up for assists as well as putting it in the net.

Is that it? Not a big team, but we can play with the best of them. We held OWU to less goals in the first period than Hobart did. I forget the final score though. The Lords are coached by Bill Heiser, a former All-American at Hofstra and assisted by the new big-man Coach P., a former All-American(?) at OSU.

True fans will have this clipped and with them for our next game, this Saturday at Wittenberg. The rest of you just have it ready for next Wednesday's match against those Big Red fellows of Denison. Come see the Lax Lords, you'll be glad you did.

Media Board

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four people to draft a tentative constitution for the Media Board. This committee is made up of Steven Slack, Amy Aldous (Director of Student Activities), Jim Prince (Editor of The Kenyon Observer), and Cynthia Wittman (elected by Student Council).

Mr. Slack explained that [his] draft and the draft of the three organizations would be used as a starting point to draw up the proposal. The Board provided advice and direction from the final decision. One of the important issues including appointment of the heads of the media organizations.

"We now have at least decided that it needs thorough consideration. Our expectations are that we can, by the end of the school year, have a proposal before the Senate. The Senate's consideration might have to go into next fall. It is open questions on how the constitution will be revised to the board and then for then for the Senate to make possible further changes."

March

continued from page one

Josh Zuckerberg, head of the Kenyon A.C.L.U., summarized the march by claiming, "The underlying theme of the day is that America is Pro-Choice."

Multicultural

continued from page one

position will be forthcoming, although letters of intent may be submitted at any time before April 17 to the SAC.

Physically, the site will undergo a small renovation and refurbishment. While Herman House is the site currently favored, there is the possibility that the Kenyon House located directly to the north of Herman House will be the final choice as a location because of its superior physical condition. Collins envisions "a place that's inviting... representative of other spaces [at Kenyon]." Included would be a "living room, common area, kitchen, and offices," decorated with "art that represents the diversity of the College." Foster added that the start-up committee hopes to acquire a television, VCR, a sound system, and establish a kosher kitchen facility for the Center.

Foster expressed the expectation that the Multicultural Center "can become a vibrant place for student life" and that Kenyon's "unique character means we can go about this in a unique way... to put into practice the classroom knowledge of every discipline." "I think Kenyon students are very crucial to making this work," added Collins, "if people don't participate or hang-out there, it won't work."

Art

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makes her video captivating; the creatures are well shaped and move at a good rate for her purpose. The music reflects the story well, and the video is very nicely edited together overall.

This week's show is a must see; there's so much going on in each section of the display. Each artist has a very distinct way of expressing a sense of motion and the pieces share a good feeling of action and life.

Gunderson

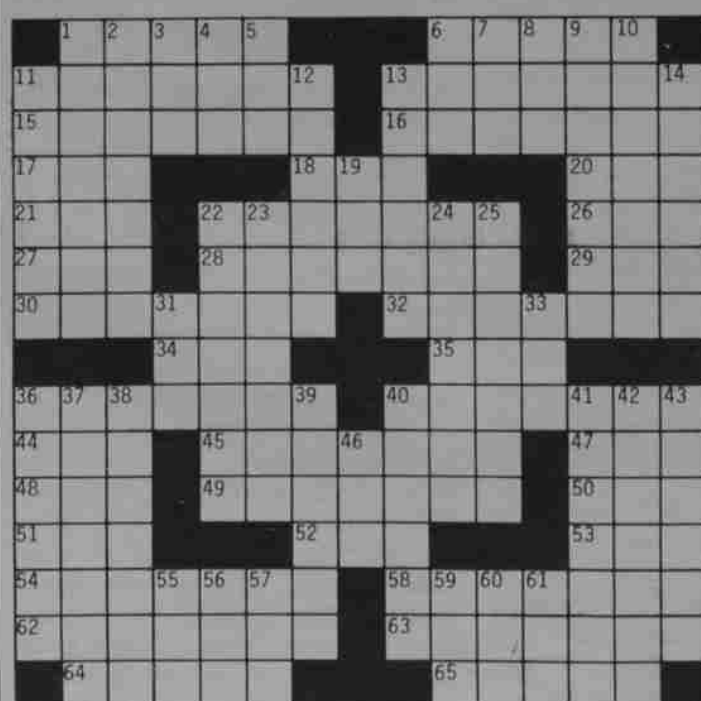
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and horticultural event that also celebrates discovery, runs only until October, the Franklin Park Conservatory permanently houses plants and plant materials for educational use. Through his art, Gunderson highlights the most basic need on earth for all things—water—and also echoes the cries of our decade in protecting the Mother Earth and everything on her.



Partnership for a Drug-Free America

collegiate crossword



ACROSS

- 1 Serious wrongdoing
- 6 Brown pigment
- 11 Feign
- 13 Retaliate for
- 15 Optimistic
- 16 Ornamental dish
- 17 Shakespearean killer
- 18 Aflame
- 20 Electrical unit
- 21 British verb suffix
- 22 Snares again
- 26 Ibsen character
- 27 Trigonometric ratio (abbr.)
- 28 Avoidance
- 29 Prefix: threefold
- 30 Manors
- 32 Jungle animal
- 34 Make a mistake
- 35 Musical syllable
- 36 Alley denizens
- 40 Brown pigments
- 44 Prefix: mouth
- 45 Goddess of agriculture
- 47 Basic Latin verb
- 48 Do wrong

- 49 Newspaper VIPs
- 50 — Aviv
- 51 Understand
- 52 Composer Delibes
- 53 Spanish article
- 54 On the way (2 wds.)
- 58 Of a biological class
- 62 Played for time
- 63 Lift
- 64 Winter forecast
- 65 —-mouthed

DOWN

- 1 Intersects
- 2 Esteem
- 3 Mineral suffix
- 4 — culpa
- 5 Suffix for correspond
- 6 Calendar abbreviation
- 7 First lady
- 8 — se
- 9 Thankless one
- 10 Moorehead and De Mille
- 11 Encomium
- 12 River features
- 13 Sell
- 14 Lamprey fishermen
- 19 Tax collectors
- 22 Make a secondhand deal
- 23 Turned inside out
- 24 Star of "Lilies of the Field"
- 25 Night nuisances
- 31 Energy agency (abbr.)
- 33 One of the Bobbsey Twins
- 36 Throws
- 37 Acclimates
- 38 Feldspar, for one
- 39 Put on a happy face
- 40 Curly or Shemp
- 41 Neither sharp nor flat
- 42 Agreeable feature
- 43 Relief from grief
- 46 Nice summer
- 55 Corrida cry
- 56 Diminutive suffix
- 57 The — Offensive
- 59 Slippery —
- 60 Born
- 61 — Braun